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| **Kevin G. Shinnick** |  |
| **AEA-SAG/AFTRA****Cell: 646-321-6407 Email: nitesho@yahoo.com** |  |
| Eyes: Blue | Hair: Silver | Height: 5’9” | Weight: 180 lbs. |

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| **FILM & TV** |  |  |
| American Express “My Life My Card”  | *Principal* | M. Night Shyamalan, Director |
| Anamorph | *Supporting (opp. Willem Dafoe)* | Henry Miller, Director |
| Undertakings | *Principal* | SUNY Purchase Student Film |
| The Death of Poe | *Principal* | Redfield Arts |
| Urchin | *Supporting* | Urchin Productions |
| HBO’s Actual Jokes (Seeing The Light) | *Principal* | Seal Rock Productions |
| Skin Crawl | *Principal* | Shock-a-Rama Films |
| Maury (Episode: “Brutally Attacked”) | *Principal* | Re-Enactment Segment |
| Bedlam | *Principal* | Pratt Student Film |
| **INDUSTRIAL** |  |  |
| In-House (On-Camera w/VO & Green Screen) | *Pirate Jim Dandy (Principal)* | Friendly’s Restaurants |
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| **NYC & REGIONAL THEATRE** |  |  |
| Auditioning For Eternity DraculaPasschendaele | *Edwin Booth**Dracula**Father/Doctor* | Theater For The New CityMooseHall Theatre/13th St RepNY International Fringe Festival  |
| Tombstone | *Doc Holliday* | Inwood Shakespeare Festival |
| Much Ado About Nothing | *Leonato* | Frog & Peach Theatre Company |
| Twelfth Night | *Malvolio* | Tri-State Actors Theater |
| Dracula | *Dracula* | Inwood Shakespeare Festival |
| Wicked Tavern Tales | *Montressor* | Manhattan Theatre Source |
| Julius Caesar | *Julius Caesar* | Inwood Shakespeare Festival |
| Amadeus | *Salieri* | Allegro Productions |
| Arsenic & Old Lace | *Dr. Einstein* | Kenneth O. Jones Aud., FAPC |
| Ourselves Alone | *Cathal O’Donnell* | Turtle Shell Productions |
| Henry V | *Chorus* | Inwood Shakespeare Festival |
| A Midsummer Night’s Dream | *Oberon* | Inwood Shakespeare Festival |
| 1593: The Devil’s Due | *King Arthur* | Cobblestone Productions |
| Dracula | *Professor Van Helsing* | Park Productions |
| The Dresser | *Norman* | TNT Theatre |
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| **IMPROV & TOURS** |  |  |
| The Jekyll & Hyde Club | *Various Characters* | Eerie World Productions |
| Murder To Go Mysteries | *Various Characters* | MTG Productions |
| The New York Renaissance Faire | *Various Characters* | Renaissance Entertainment |
| The Orient Express Tour (Europe) | *Inspector Clurrot* | MTG Productions |

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| **EDUCATION** |
| The American Academy of Dramatic Arts – New York, NY – Professional Training Program |
| **SPECIAL SKILLS** |
| Acting/Improv Instructor, Puppetry, Basic Stage Combat, Character Voices, Commedia del Arte, Costume Characters, Dance Movement, Dialects (including native Irish), Improvisation, Photographer, Physical Comedy, Teleprompter, Writer (Scarlet, Scarlet Street, Chiller, SPFX Magazines, “The Changeling” a chapter from Cinematic Hauntings).  ***Reel on www.youtube.com*:** **Kevin G Shinnick-Performance Reel** |